

PROFESSIONAL SUMMARY

Highly experienced engineer skilled in sound recording, editing, arranging, producing and composing professional recordings. Effective communicator with a facility to achieve consensus among competing parties in all music and studio environments.

SKILLS

Programs: Pro Tools 12 Certified 110, Logic X, Ableton Live 12, Native Instruments Komplete 11, UAD 2 Console (for Apollo QUAD), Motu 828 Console, Reason 5, Dante Certified Level 3, Revoice Pro 3, Melodyne, Antares(All), Fabfilter(All), Sound Toys(All), Steven Slate VMR, Sonarworks, Izotope RX, Waves, Windows OS, Mac OS

Instruments: Guitar, Keyboards, Bass, Percussion, Vocals, Adobe Premiere Pro

FREELANCE EXPERIENCE

- Lead Engineer Soundbooth Theater (10/18-Present)
 - o *Mix, Master, Design sound effects, and Craft ambience for narrated Audio Books*
 - o *Locate and correct errors in audio books using Izotope and Waves software*
 - o *Edit, Develop, and Compose music for audiobooks and marketing*
 - o *Lead weekly team meetings*
 - o *Strategize solutions for more efficient audio practices*
 - o *Produces and runs the biweekly streaming of Soundbooth Theater Live! show*
- Adjunct Teacher at SAE Institute NYC (01/19-01/20)
 - o *Handle all teaching duties related to the Audio Technology Program*
- Handled audio and lighting duties for the CocoaDios Backer Presentation at the Liberty Theatre (05/18)
- Set up stages, speakers, lights, and PA with AV NYC (2018-Present)
 - o *Setup audio and lights NYU Board of Trustees Meeting (05/18)*
 - o *Setup Truss display at Marc Jacobs International in Soho (06/18)*
 - o *Setup mics and TVs for the United States Mission to the U.N. (06/18)*
- Set up, recorded, and streamed The Hayden Oratorio Creation as performed by the International Mass Choir (04/18)
- Worked as A2 Front of House and Monitoring the stream mix at First Presbyterian Church of Brooklyn (2017-Present)
- Active music performer in various projects
 - o *In Chrysalis (12/05-present), Ex Astra (02/13-present)*
- Performed, recorded and toured as a guitarist all over the US and India including *The Conan O'Brien Show, Six Flags, Lincoln Center, Blue Frog(In India)* and on a *Virgin Airlines* flight
 - o *Bamboo Shoots (07/07-8/10)*
- Worked as an audio engineer producing, recording, mixing and performing on commercial music for artists, bands, short film, podcasts, and corporations
 - o *The Dia Method (08/12-02/13) Jason Borbay (various time lapse art films) (02/13-02/14), Fred's Little Voice (02/14-05/14) The Other Man (02/13-03/13), Whatever Goes TV (trailer) (05/14-07/14), The Open Table Podcast (02/14-02/15), CityMD (hold music for call center) (06/15-12/15)*
- Seamlessly able to process digital recording, editing and mixing utilizing both Windows and Mac OS platforms.
- Effectively arrange and capture professional recordings of musical instrumentation and vocals in a wide range of environments.
 - o *Leah Martin (09/14-present) Eddy Zak (05/15-12/15), Herman Martinez (03/14-03/15), John Bis (04/13-04/14), Ahmed Mahmoud(self), The Open Table Podcast (02/14-02/15)*
- Highly developed ear and ability to decipher and communicate all components of musical recordings
- Meticulous at vocal tuning and cleaning up of audio tracks
 - o *Leah Martin (09/14-present), Herman Martinez (03/14-03/15), John Bis (04/13-04/14), Ahmed Mahmoud(self)*
- Highly efficient at sequencing and arranging in midi and audio.
 - o *Leah Martin (09/14-present) Eddy Zak (05/15-12/15), Herman Martinez (03/14-03/15), John Bis (04/13-04/14), Ahmed Mahmoud(self), The Dia Method (08/12-02/13) Jason Borbay (various time lapse art films) (02/13-02/14), Fred's Little Voice (02/14-05/14) The Other Man (02/13-03/13), Whatever Goes TV (trailer) (05/14-07/14), The Open Table Podcast (02/14-02/15), CityMD (hold music for call center) (06/15-12/15)*

AWARDS

- Winner of MTVu Best Music on Campus with *Bamboo Shoots (07/07)*
- *Best seller #20 on Audible Fantasy for ELLC5*
- *Epic Records* recording artist contract (07/07-08/10)
- Performed on *Conan O'Brien*
- Recorded with *Eric Thorngren* (mixing engineer for *Bob Marley* and *Eurythmics*) and *Jerry Harrison* (Producer, keyboardist for the *Talking Heads*)
- Winner of top songwriting/recording prize from NY School of Performing Arts (2012)
- 1st place on MP3.com in Jersey City for track "Lifetime" by *Neuspore (2001)*

EDUCATION

William Paterson University

Bachelor of Science, Biology (2001)

SAE Institute - NY, NY

Audio Technology Diploma (2019)